

# Colori

Claudio Ferrara

Voice 1

Voice 2

Voice 3

Piano

blu blu blu blu ver-de ros-so

*p* *mf* *mf* *pp* *p*

Detailed description: This system contains the first five measures of the piece. It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment (Piano). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. Voice 1 is silent. Voice 2 has a rest followed by a quarter note 'bfu' in measure 5. Voice 3 has quarter notes 'blu' in measures 3, 4, and 5. The piano accompaniment has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 1, *pp* in measure 3, and *p* in measure 5.

10

10

Pno.

bfu bfu bfu fuc-sia vio-la blu\_e mar-ro-ne quel-lo che vuoi tu! bfu

a-ran-cio-ne gial-lo gri-gio\_e bfu bfu bfu bfu bfu pun-ti-nis-mo

*mf* *p* *p* *mf*

Detailed description: This system contains measures 6 through 11. It features three vocal staves and a piano accompaniment. The piano part is marked with a *10* above the staff, indicating a ten-finger exercise. The lyrics are: 'bfu bfu bfu fuc-sia vio-la blu\_e mar-ro-ne quel-lo che vuoi tu! bfu' on the top staff, and 'a-ran-cio-ne gial-lo gri-gio\_e bfu bfu bfu bfu bfu pun-ti-nis-mo' on the middle staff. Dynamics include *mf* in measure 6, *p* in measure 7, *p* in measure 8, and *mf* in measure 10.

18

*mf*

bian - co ro-sa\_e blu bian-co ro-sa\_e blu quel - lo

*mf* *p*

blu blu blu ver-de ros-so a-ran-cio-ne gial-lo gri-gio\_e blu blu

*p* *mf*

as-trat-tis-mo pen-nel-la-ta\_in giù. blu blu blu blu fuc-sia vio-la

18

*mf*

*mf* *p*

che vuoi tu quel-lo che vuoi tu\_ pen - nel - la-ta\_in su pen-nel-la-ta\_in giù.

*mf* *p*

blu blu blu pun-ti-nis-mo as-trat-tis-mo pen-nel-la-ta\_in giù. blu

*p* *mf*

blu\_e mar-ro-ne quel-lo che vuoi tu! blu blu blu blu ver-de ros-so

26

*p*

Pno.

Pno.

The image shows a musical score for a song titled 'Colori'. It consists of two systems of music. Each system has three vocal staves and a piano accompaniment (Pno.) consisting of two staves. The first system starts at measure 18. The vocal parts have lyrics in Italian, and the piano part provides harmonic support. Dynamics like *mf* and *p* are indicated throughout. The second system starts at measure 26 and continues the vocal and piano parts. The lyrics describe various colors and their combinations. The piano part continues with a consistent rhythmic pattern.

34

*f* declamato *f*

O - CRA! RO SA!

*mf* *p*

bfu bfu bfu fuc-sia vio-la blu\_e mar-ro-ne quel-lo che vuoi tu! bfu

*p* *mf*

a-ran-cio-ne gial-lo gri-gio\_e bfu bfu bfu bfu bfu pun-ti-nis-mo

Pno.

42

*f* *f* *f*

VER-DE! ROS-SO! NE-RO!

*p* *f*

bfu bfu bfu bfu bfu bfu bfu bfu

as-trat-tis-mo pen-nel-la-ta\_in gfù. GIAL-LO! GRI-GIO! bfu

Pno.

50

*ff*

(POR PO RA!)

*sottovoce* *ff*

blu blu blu blu (LIL LA!)

*sottovoce* *ff*

blu blu blu blu (VER - DE AC - QUA)

50

Pno.

Detailed description: This musical score page, numbered 4, is titled 'Colori'. It features three vocal staves and a piano accompaniment (Pno.) section. The vocal parts are in a key with two flats and a 4/4 time signature. The first vocal staff begins with a rest and a fortissimo (*ff*) dynamic marking, with lyrics '(POR PO RA!)'. The second and third vocal staves enter with a piano (*p*) dynamic, marked 'sottovoce' (under the voice), and sing the word 'blu' in each measure. They then reach a fortissimo (*ff*) dynamic for the final phrases '(LIL LA!)' and '(VER - DE AC - QUA)'. The piano accompaniment consists of a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand, mirroring the vocal entries. The page number '50' is written above the first vocal staff and below the piano staff.